中村明日美子

All about J by Asumiko Nakamura

Jの総て 1

F×COMICS

太田出版

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All about J by Mitsumiko Nakamura
J
総て
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FCOMICS

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Stop!

The following series contains mature contents that are meant to only be viewed by an adult audience. If you are yet of legal age or is uncomfortable with the warning triggers listed down below, please kindly press Ctrl + W and delete the files.

Warning Triggers!

EXTREMELY GRAPHICAL VIOLENCE, SEX WITH A MINOR, INCEST, NON-CONSENSUAL SEX, RACIAL DEROGATORY/ETHNIC SLURS, MOB BULLYING, SUICIDE

Jの総て 1

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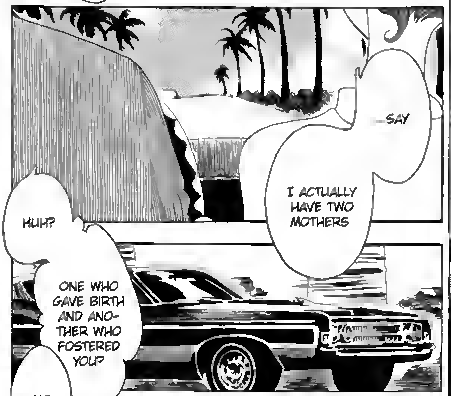
All about J by Asumiko Nakamura

I WOULDN'T HAVE PROPOSED IF I DIDN'T
OF COURSE I LOVE YOU
Hehe
WE SHOULD GREET YOUR MOTHER, THOUGH

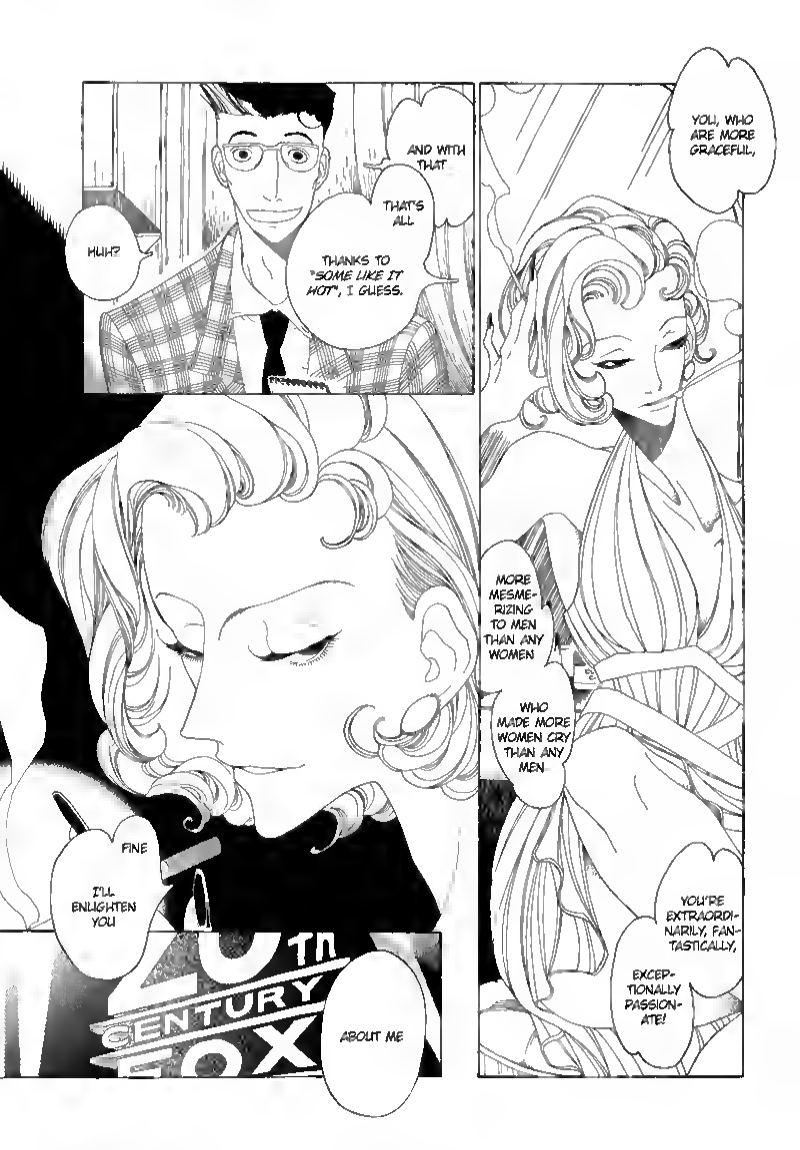

SAY
I ACTUALLY HAVE TWO MOTHERS
HUH?
ONE WHO GAVE BIRTH AND ANOTHER WHO FOSTERED YOU?

NO
BOTH OF THEM
GAVE BIRTH TO ME

Year 1980, California
DO YOU LOVE ME?

DO YOU WANT TO KNOW?
ALL ABOUT MY MOTHER...

COLLECTING DATA?
Le Sang Chaud!'s
editing office
EDMONT CLEMONCE
EDITOR
ZINE Inc
Neck Road, Grant Neck,
New York, N.Y 11021
ALL RIGHT.
I APPROVE
I'M THE OWNER ARTHER JUSTUS
THANK YOU SO MUCH!
OR A REFUTATION OF THE IDEA OF THE HOLY MATRIMONY?
YOU'RE SO SNARKY
I SEE THIS IS YET ANOTHER STORY ON SODOM AND GOMORRA.
RITA
LIGHT
OH ACTUALLY,
THIS WILL BE OUR MAGAZINE'S FIRST ISSUE.
WITH THE START OF THE 60S WE'D LIKE TO PUBLISH THE BIOGRAPHY OF THE NUMBER ONE DIVA IN NEW YORK.


AND WITH THAT
THAT'S ALL
THANKS TO "SOME LIKE IT HOT", I GUESS.
HUH?
YOU, WHO ARE MORE GRACEFUL,
MORE MESMERIZING TO MEN THAN ANY WOMEN
WHO MADE MORE WOMEN CRY THAN ANY MEN
YOU'RE EXTRAORDINARILY, FANTASTICALLY,
EXCEPTIONALLY PASSIONATE!
FINE
I'LL ENLIGHTEN YOU
ABOUT ME
20TH CENTURY FOX

Year 1952 Ohio
I was only ten
We're just two little girls
Just two little girls from Little Rock
We lived on the wrong side of the tracks
But
The gentlemen friends who used to call

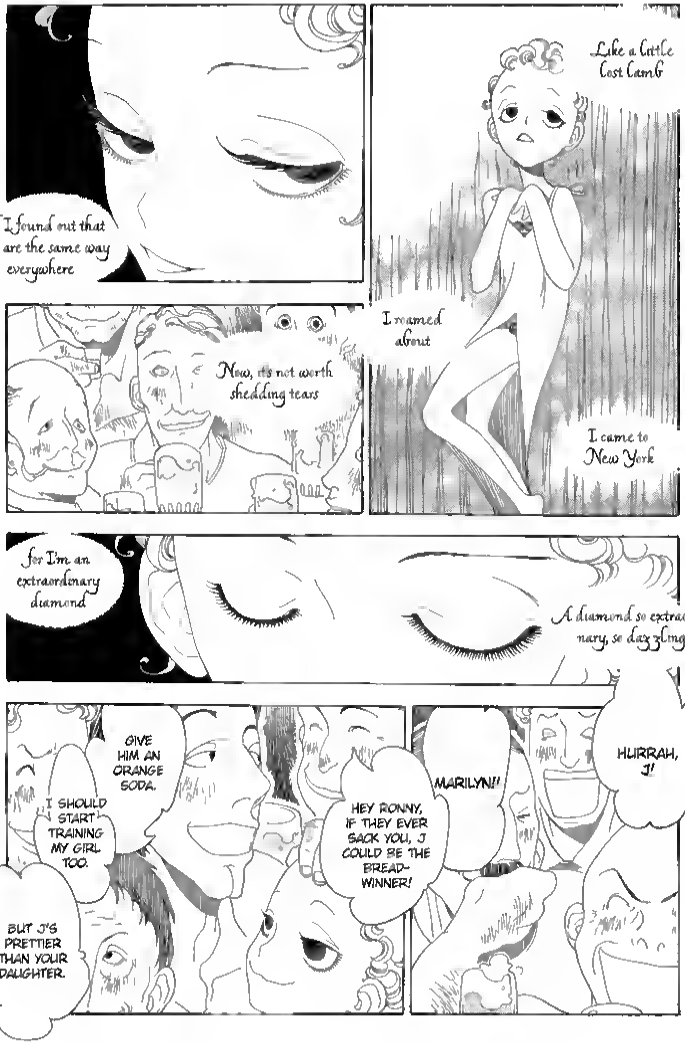
* Music excerpt from Marilyn Monroe's "Two Little Girls From Little Rock".

That's when I first saw her
HEY!!
YOU BRAT!!
Oh no!
THIS ISN'T A FREE SHOW!
THIS TIME I WON'T LET YOU GO—
J!!
used to call to love us—
They came to the wrong side of the tracks
BROWN'S CUSTOM SHOP
SALE
J...

YOU NAUGHTY BOY!
DIDN'T I TELL YOU TO GO HOME AS SOON AS SCHOOL LETS UP?!
J!!
THE LALINDROMAT'S BOY, STEVE, IS ALREADY HOME HELPING OUT!
WHY CAN'T YOU
YOU WENT TO THE MOVIE HOUSE AGAIN, HUH?

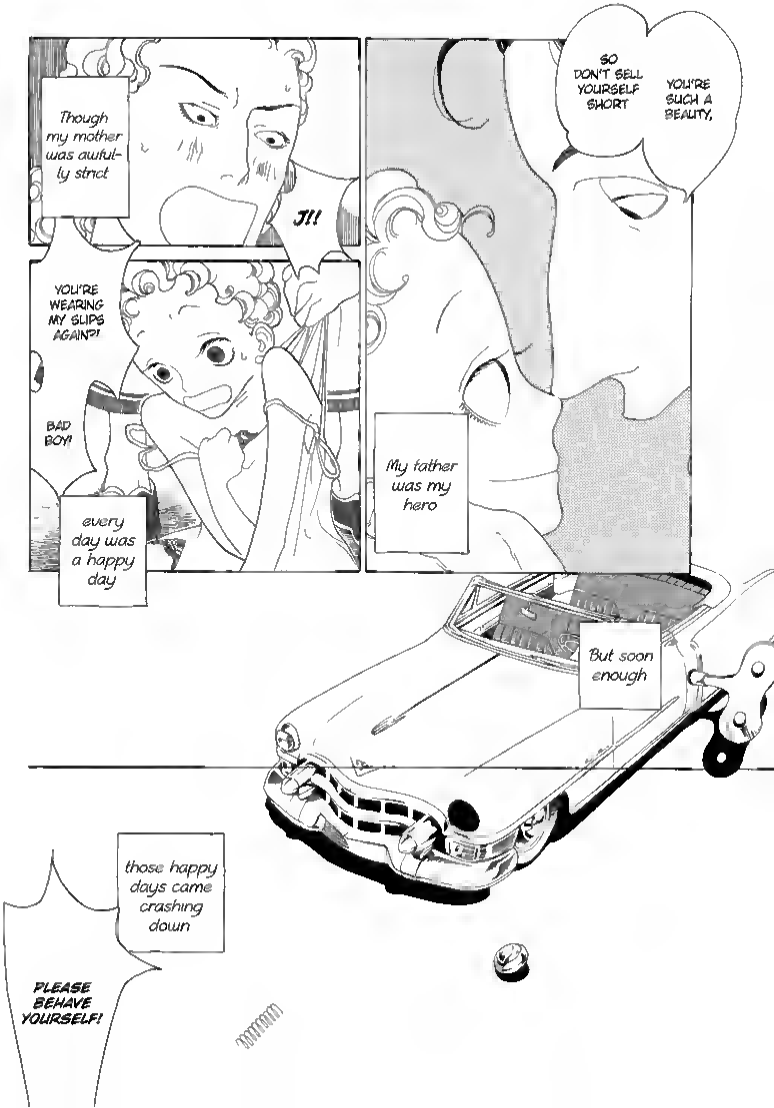
Uwaa aaah!
Smack
Slap
Nooo ooo!
Slap
WHY WON'T YOU LISTEN TO YOUR MOTHER?!
BAD BOY!
BAD, BAD BOY!!
THAT'S ENOUGH
DADDY!!
Smack
NAUGHTY BOY!
I'M SO SORRY!!
Slap
Slap
DARLING...

WELL DARLING,
MOVIES ARE BAD
while my mother was a Catholic born down south
My father was a mechanic in an automobile factory
OH, YOUR BOTTOM'S ALL RED
I was born during the industrial revolution in one of the many manufactoring towns growing like mushroom up north
HEY, J
LET'S SHOW THAT TO MOMMY?
Marilyn Monroe
My idol? Of course it's—
—so I up and left the pieces there.


and I found out that men are the same way everywhere
Like a little lost lamb
I roamed about
I came to New York
Now, it's not worth shedding tears
for I'm an extraordinary diamond
A diamond so extraordinary, so dazzling
I SHOULD START TRAINING MY GIRL TOO.
GIVE HIM AN ORANGE SODA.
BUT J'S PRETTIER THAN YOUR DAUGHTER.
HEY RONNY, IF THEY EVER SACK YOU, J COULD BE THE BREAD-WINNER!
MARILYN!!
HURRAH, J!

HEY, KID
GET HIM!
GET HIM GOOD!
Fifteen for Todd!
I'll put ten on Bill!
OH!
A FIGHT!
SAY THAT AGAIN?!
Y'KNOW,
LOOK
Hehe
I'M ALREADY LIKE THIS.
I SAW YOU
YOU WERE SO E-EROTIC

-ER!!
SO MUCH SWEET--
THIS IS WAY BETTER THAN YOUR SODA
A-AH...!
WANT ME TO CHOP THAT WIENER YOU'RE SO PROUD OF AND STUFF IT UP MY CADILLAC'S MUFFLER, HUH?!
ARE YOU ALRIGHT?
YEAH


Though my mother was awfully strict
JI!
YOU'RE WEARING MY SLIPS AGAIN?!
BAD BOY!
every day was a happy day
My father was my hero
SO DON'T SELL YOURSELF SHORT
YOU'RE SUCH A BEAUTY,
But soon enough
those happy days came crashing down
PLEASE BEHAVE YOURSELF!

DON'T YOU DARE
SLEEP NAKED AGAIN!!
JI! GO TO BED!!
YOU'RE DRINKING AWAY ALL MY HARD-EARNED MONEY!!
With no options left my mother was forced to work
and became an alcoholic.
With the automation of the industry my father was sacked
I was only thirteen
YOU RE BACK EARLY

WHAT HAPPENED?
HE CALLED ME A QUEER BAIT
WHO DID?
LAUNDRO-MAT'S STEVE
I BET
THAT KID'S INFATUATED WITH YOU
J.

SING "KISS" TO ME
—This is the moment, oh thrill me
MARILYN'S SONG FROM "NIAGARA"
Thrill me, thrill me with your charms

And...
take me in your arms
Take me,
I loved my father.
Make my dreams come true
I was overjoyed.

Take me, darling
don't forsake me
Kiss me
Hold me tight

To tell you the truth...
I couldn't recall what really happened then.
Just the deafening uproar.
My teacher from school made me wear my best suit...
My parents were no longer around...
The police came...

HEY, J?
LISTEN TO ME
YOUR FATHER HAS GONE UP TO BE WITH OUR LORD
AND HAS TO BE SENT FAR AWAY FOR TREATMENT. SHE WON'T BE ABLE TO COME HOME TO YOU FOR A WHILE...
YOUR MOTHER'S STILL HERE BUT SHE ISN'T WELL
HEY, J?
YOU'RE STILL YOUNG.
SO,
YOU'LL BE PLACED WITH KIDS WHO 're JUST LIKE YOU.

The orphanage was a nightmare
HOW'S THAT, JP?
Blankets plastered with grime
Sniveling kids
The beds reeked of urine
constantly plotting in their mind
to steal another kid's biscuits...

AS EXPECTED THERE'S NOTHING ABNORMAL WITH HIS VOCAL CORD
Not to mention
IT'S PROBABLY JUST PSYCHOLOGICAL
THE DOC SAID HE'S SENSITIVE!!
WONDER IF HE GETS MORE FOOD "SERVINGS" 'CAUSE OF THAT?
ever since that incident I couldn't speak
And I turned fourteen
HOW DOES THE COCK'S COCK TASTE LIKE?!
SO THE COCK'S QUEER?
PUBERTY WAS SUPPOSED TO BE A SENSITIVE PERIOD TOO
Oh!
It's so sweet and hot could melt in my mouth!
SENSITIVE?!

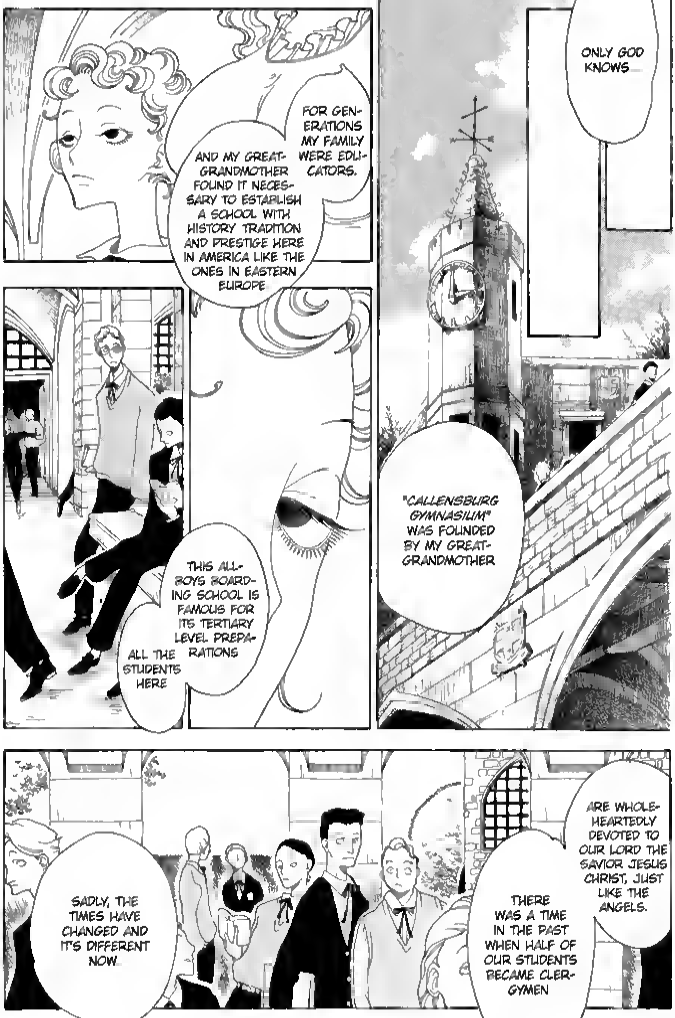
OH, J.
LIKE... I. LOVE. YOU!!
SAY SOMETHING.
Ugh!
IF YOU'RE A GIRL, YOU WON'T NEED YOUR DICK ANYMORE, RIGHT?
WE SHOULD JUST CUT IT!
CUT!
HE'S A GIF... RIGHT?
NELLY!!
YOU'RE A NELLY!
CUT!
CUT!
N-
N-
CUT!!

NO!!!
AH!
After enduring that torture for a year
WHAT'S GOING ON THERE?!
OH CRAP!
I've reached my limit
RUN!
ARE YOU OKAY, JP?!
That's right
NOOOOO!!!

I'M FINE, SIR. DO YOU MIND UNTYING ME, PLEASE?
I must take matters into my own hands
!!
J...
YOUR VOICE...!
WELL,
MS. CALLENS-BURG,
THANK YOU SO MUCH FOR YOUR GENEROUS DONATION
HELLO, THREE STOOGES.

I KNEW IT THE MOMENT I SAW HIS PICTURE.
IT DOESN'T MATTER IF HE CAN'T SPEAK,
I MUST LEND A HAND TO SAVE THAT CHILD
ABOUT THE CHILD I MENTIONED?
DIRECTOR?
NO PROBLEM AT ALL
I WAS JUST THINK-ING OF THE CHILDREN
DIRECTOR!
J'S VOICE...
BUT
AS LONG AS THERE'S LOVE...
RIGHT?

"do what must be done?"
MS. CALLENSBURG
Didn't the Lord say
HUH?!
MAKE SURE HE CHANGES HIS CLOTHES AND BRING HIM HERE!
...NICE TO MEET YOU,
DIRECTOR WILL HE BE FINE ?
I WONDER


ONLY GOD KNOWS...
"CALLENSBURG GYMNASIUM" WAS FOUNDED BY MY GREAT-GRANDMOTHER
FOR GENERATIONS MY FAMILY WERE EDUCATORS.
AND MY GREAT-GRANDMOTHER FOUND IT NECESSARY TO ESTABLISH A SCHOOL WITH HISTORY TRADITION AND PRESTIGE HERE IN AMERICA LIKE THE ONES IN EASTERN EUROPE
THIS ALL-BOYS BOARDING SCHOOL IS FAMOUS FOR ITS TERTIARY LEVEL PREPARATIONS
ALL THE STUDENTS HERE
THERE WAS A TIME IN THE PAST WHEN HALF OF OUR STUDENTS BECAME CLERGYMEN
ARE WHOLEHEARTEDLY DEVOTED TO OUR LORD THE SAVIOR JESUS CHRIST, JUST LIKE THE ANGELS.
SADLY, THE TIMES HAVE CHANGED AND IT'S DIFFERENT NOW.

OH!
PROF FREEMAN!
HE'S OUR HISTORY TEACHER, PROF GEORGE FREEMAN
PROF FREEMAN, THIS IS MY SON, J S CALLENSRURG
BUT, THERE ARE STILL 20 PERCENT OF OUR STUDENTS WHO CHOSE TO BE CLERGY-MEN
THE OTHER 30 PERCENT WENT INTO MEDICAL PROFES-SIONS
WHILE 40 PERCENT BECAME EDUCATORS
AND NOT ONE CHILD HERE SMOKES

NICE TO MEET YOU
I WANTED TO SHOW J AROUND THE CAMPUS,
BUT I HAVE A MEETING WITH THE BOARD OF DIRECTORS
WELL THEN, LET'S GET ANDERSON TO DO IT.
PAUL?
PAUL ANDERSON!
YES, SIR?
MIND SHOWING THIS NEW TRANSFER STUDENT AROUND THE CAMPUS?
I'M UP TO MY NECK WITH ALL THE WORK I HAVE TO DO RIGHT NOW
I UNDER-STAND

I'LL LEAVE HIM TO YOU, PAUL
Thus
one thing I learnt from this school
I'M J S GALLENSBURG,
NICE MEETING YOU, TOO
PLEASED TO MEET YOU
I'M PAUL ANDERSON
is that "gentlemen prefer blondes"

J no Subete
Chapter 01
Nakamura Asumiko

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Echochi.scans

Scanner chrazy
Translator atro-engl
Editor cheezy
QC picaselle + rusty

ht p://echoch pu e desitene

research

Translator's Notes:

because they're definitely too long to fit into the page

Names

Character names in J no Subete could be found in the 1904 census for Pennsylvania. Look them up at this address http://www.ancestry.com/1940-census

Callensburg

Callensburg is a borough in Clarion County, Pennsylvania founded by Hugh Cullen during 1826. There was a school built in 1860 called Callensburg Academy

Some Like It Hot

Some Like it Hot is Billy Wilder's hit comedy movie, starring Marilyn Monroe, Tony Curtis and Jack Lemmon. Both Tony and Jack witness a mob hit and had to flee for their lives. They disguised themselves as women and hid in an all female band. —Pg 05

Queer bait

Popular slang during the 1950s to describe an effeminate young boy who attracts, or is supposed to attract older male homosexuals. —Pg 16

Niagara

A 1953 noir film by Henry Hathaway, Niagara features two couples, played by Marilyn Monroe and Joseph Cotten, who were visiting Niagara Falls. Their marriage was a troubled one. The tension between them escalated to the level of murder —Pg 17

Meshumori Onna

Meshumori Onna (飯盛女) were women who were hired at post station inns along ancient routes, all of which started at Edo (Tokyo) in Japan during the Edo period. Though they started out as maids ,as traffic along the routes grew, they were often used for prostitution. On page 24, one of the kids mentiones the word "servings" (メシのもり — Meshi no Mori) which is a playword on Meshumori. —Pg 24

Nelly

Nelly or Nellie is an overtly homosexual, effeminate man used during the 1910s and 1960s. —Pg 25

research

Translator's Notes:

because they're definitely too long to fit into the page

Gymnasium

Gymnasium (高等中学校 — Koutou Chuugakkou): Gymnasium is a type of school providing advanced secondary education in some parts of Europe and the CIS, comparable to English grammar schools or sixth form colleges and U.S. college preparatory high schools. Historically, the German Gymnasium also included in its overall accelerated curriculum postsecondary education at college level and the degree awarded substituted for the bachelor's degree (Baccalaureat), previously awarded by a college or university. Hence, the universities in Germany became exclusively graduate schools. In the US, the German Gymnasium curriculum was used at some rather reputable universities like the University of Michigan as model for their undergraduate college programs. —Pg 30

Gentlemen Prefer Blondes

A 1953 film directed by Howard Hawks, starring Jane Russell, Marilyn Monroe and Charles Boburn. Gentlemen Prefer Blondes tells the story of two singers and best friends who were pursued by a private detective, hired by one of the girl's fiance's disapproving father, during their trip to Paris. —Pg 33

Part 2

ROUGHLY DIVIDED BETWEEN JUNIOR AND SENIOR HIGH SCHOOL STUDENTS
THE CALLENSBURG GYMNASIUM'S SCHOOL FACILITIES ARE
SINCE YOU'RE FOURTEEN, IN YOUR FIRST YEAR OF SENIOR HIGH,
YOUR CLASSES WILL BE HELD AT THE CASPAR BUILDING OVER THERE
HOW OLD ARE YOU PAUL?
SEVENTEEN
HMM...
PERHAPS...
YOU WERE NAMED AFTER JESUS' DISCIPLE?
OH! AND--
SPECIFICALLY THE APOSTLE PAULUS.

YOU SHOULD BE MORE RESPECTFUL WHEN SPEAKING TO YOUR SENIORS.
AND STOP SPEAKING IN SUCH AN EFFEMINATE WAY.
I DON'T FIND IT PLEASING, J
I'M CHAR
ISN'T CALLENSBURG THE NAME OF OUR SCHOOL?
YOU'RE THE DIRECTOR GENERAL'S ADOPTED CHILD, AREN'T YOU?
WELCOME TO THE GALILEE HOUSE, J S CALLENSBURG!
IT'S ROY AND I'M THE CLASS PRESIDENT

THAT MONSTER?!
DID YOU PERM THEM?
IT'S FORBIDDEN IN SCHOOL, THOUGH...
BUT YOU KNOW—
YOUR CURLS ARE AMAZING!
THEY STAND OUT SO MUCH.
AH,
IT'S THE 4TH YEAR'S MORGAN AND HIS GANG...
WOW!
THE LIMITED EDITION BUICK!
I BET IT'S HIS DAD'S CAR.
IT'S SO COOL!
HE'S THE MAYOR'S SON AFTER ALL
OH?
THEY'RE GOING TO TOWN
HUH?
J?
DO YOU WANT SOME-THING?
IT'S THE CURLY TRANSFER STUDENT

YAHAHA HAHAHA
WILL YOU GIVE ME A RIDE?
SURE
HOP IN!
OH, WOW!
JUST LIKE AN ANGEL FROM SISTINE CHAPEL!
BEEF
TURKEY
PASTA
HE'S SO CUTE!
LET ME GIVE YOU A KISS.
YOU WERE JUST WITH GALVARIA HOUSE'S PRESIDENT, PAUL
PAUL ANDERSON?

*Director general
WOW YOU KNOW SO MUCH.
WELL, HIS PARENTS ARE BOTH DEAD
I'M MAYOR'S SON, YOU SEE
I KNOW EVERYTHING ABOUT THIS SMALL TOWN.
HE'S THE SCHOOL'S MODEL STUDENT, NEPHEW OF THAT *OLD HAG
WITH CONNECTIONS EVERYWHERE!
SPEAKING WITH A GUY LIKE THAT, YOU'LL BE INFECTED WITH HIS GEEK VIRUS!
BUT I WANT TO KNOW MORE ABOUT YOU--
Oh!
HEY, MIND GIVING ME ONE?
BUT THIS ISN'T CHOCOLATE.
HUH?
Haha,
LET HIM TRY ONE

THIS IS KINDA LIGHT.
YOU'RE PRETTY GOOD WITH THIS, AREN'T YOU?
Oh —
IT'S MENTHOL.
FEMALE CIGARETTES.
PHILIP MORRIS
trilling
AND HAND IN A THREE-PAGE-LONG ESSAY.
WELL THEN, UNTIL NEXT WEEK READ THE FOREWORD OF J. K. GALBRAITH'S "THE AFFLUENT SOCIETY"
DUTY!
WHO'S ON DUTY?

IT'S J S CALLENSBURG
BUT HE'S NOT AROUND.
YOUR MOTHER S
STILL HERE BUT...
SHE ISN T WELL....

...I wonder
SHE WON'T BE ABLE TO COME HOME TO YOU FOR A WHILE...
AND HAS TO BE SENT FAR AWAY FOR TREATMENT.
if it wasn't daddy she wanted to kill that day

but me instead
PUT IT OUT.

ARE YOU GOING TO TELL ON ME?
THAT'S NOT THE PROBLEM.
WHERE'S THE REST?

IT'S MENTHOL
WH-
WHAT...?
YOU—?!

YOU SHOULD BE PUNISHED RIGHT THIS INSTANT!!
NAH, REALLY
YOU GAVE US QUITE A SCARE!
HUH?
this whole face flushed red
how cute...
YOU KNOW THAT TIME
WHEN YOU GOT INTO MORGAN'S CAR?
OH!
LOOK! SHE'S COMING!

I JUST LOVE GIRLS WITH PONYTAIL LIKE THAT
WOW! SHE'S SO PRETTY!
HEY, LET'S CHAT HER UP!
Green-ass...
ALLACELLO
CIAO. RUDY
Marilyn's hundred times better...
HUH?
WHERE'S J?
IF HE DOESN'T TAKE THIS BUS, HE WON'T MAKE THE CURFEW.
HE'LL BE FINE.

Bar
ALCOHOL
TODAY'S
EVEN IF
HE'S ALONE
LIN
HEY. HEY HEY! WHAT'S THIS?
WE HAVE SOMEONE SPECIAL HERE
WHAT?

THIS BOWTIE MEANS YOU'RE A STUDENT FROM CALENSBURG
ISN'T IT TIME FOR KIDS TO GO BYE-BYES?
SAY
WON'T YOU BUY ME A DRINK?
W.C
OH...
UHM 'KAY.
AH!

gulp
Y-YOU'RE
AMAZING!
WHERE DID YOU LEARN SUCH
AH...
UGH!
I HAVE A FAVOR TO ASK
WHAT?!
YOU MUST BE JOKING!
squirt

IF I LET A BRAT FROM CALLENSBURG SING HERE,
MY BUSINESS LICENSE WILL GET SUSPENDED!
IT'LL BE OKAY.
HE'LL DRESS UP
AND SING SONGS BY FEMALE SINGERS.
—That's right.
After you get what you want, you don't want it.

* Music excerpt from Marilyn Monroe's "After You Get What You Want, You Don't Want It"

Although I sit upon your knee,
but once you grow tired of me,
You're like a baby,
always changing
your mind,
you'll look
another way
so perverse.
What you need
right now is
someone to
scold and slap
you hard
What I need

is mens cheers
From above—
WE EARNED THREE TIMES MORE THAN USUAL TONIGHT!
LISTEN, COME SING FOR US AGAIN.
I'LL GIVE YOU AN APPEARANCE FEE.
Hehe.
HEY...
I'M NOT INTO KISSING GUYS, ALL RIGHT.

WELL THEN,
IT'S A PROMISE
HAHA, REALLY?
I'M REALLY A GIRL
YOU'RE MY SON'S AGE, YOU KNOW.
I ONLY DRESSED LIKE A BOY
J. S. CALLENS-BURG.
PLEASE COME WITH ME

YOU'RE PROBABLY STILL NOT USED TO YOUR ENVIRONMENT SINCE YOU'VE JUST TRANSFERRED HERE,
BUT AT THE VERY LEAST YOU SHOULD OBEY THE CURFEW, ALL RIGHT?
I UNDERSTAND THAT YOU'RE AT THE AGE WHEN YOU JUST WANT TO HAVE FUN.
BUT,
IT MUSTN'T BE HARMFUL FUN
WHY DO YOU MEAN BY "HARMFUL FUN?"
SHE'LL BE EXTREMELY SAD
IF THE DIRECTOR GENERAL FINDS OUT ABOUT IT,
PHILIP MORRIS

YOUR PARENTS ARE NO LONGER AROUND,
SO I TOO, UNDERSTAND THE NEED TO RUN AWAY FROM YOUR SITUATION
BUT YOU VE
MY MOTHER'S STILL ALIVE
BESIDES,
THE ONE WHO'D MAKE THE DIRECTOR GENERAL MISERABLE WOULDN'T BE ME,
BUT YOU, THE TALE-BEARER
WHERE HAVE YOU BEEN,
JJ?!

HUH?!
BUT THAT'S THE UPPER-CLASSMEN DORM, RIGHT?!
HE'LL BE FINE
IT'S ALREADY THIS LATE
THE HOUSE MASTER WAS FUMING!
WHAT DID HE SAY?
I HAVE TO MOVE
TO GALVARIA HOUSE
BECAUSE YOU'RE NOT LIKE US YOU'RE SPECIAL
THAT MIGHT BE TRUE
Sam

IT'S NOTHING.
I'M NOT WORRIED ABOUT SMALL FRIES LIKE HIM, DARLING.
HUH?
HE'S JUST JEALOUS BECAUSE YOU STAND OUT SO MUCH.
DON'T MIND ROY.
...SO, THIS IS THE GALVARIA HOUSE
THANKS--
WELL, TAKE CARE.

GOOD NIGHT, CHAP
Pam
OH?
WHAT THE HELL? THERE'S A MIDGET HERE
plop!
I'M MOVING IN HERE
ISN'T THIS THE CURLY KID
WHAT IS IT?
WHAT THE—
Ha ha ha!

IT'S WAY PAST LIGHTS-OUT, MORGAN
PAUL
HOW'S THAT POSSIBLE?!
GOTTA WORK HARDER, KIDS THESE DAYS...
SO WERE YOU MISTAKEN FOR A GIRL AND GOT SOMEONE INTO YOUR BED?
THEY HAVEN'T EVEN RETRACTED THEIR FORE-SKIN YET!
Ha ha hahaha ha...
J S CALLENS-BURG COME WITH ME

I UNDERSTAND THAT YOU'RE A PROBLEMATIC CHILD
THE SCOLDING YOU HAD IN MIND?
IS THIS
HOWEVER, YOU'RE STILL THE DIRECTOR GENERAL'S SON
EVEN IF YOU WERE ADOPTED
I WANT TO AVOID HAVING YOU EXPELLED DUE TO UNCOUTH BEHAVIOR

I'M SUPPOSED TO LOOK OUT FOR YOU
IN OTHER WORDS
HMM
DID YOU VOLUNTEER?
WHICH INCLUDES BEHAVIOR LIKE THIS!!
WHOA!!

REALLY?
LOOKING FORWARD TO IT
I'M COUNTING ON YOU.

J no Subete
Chapter 02
Nakamura Asumiko

Scanner cheezy
Translator picaselle
Cleaner shu
Typesetter cheezy
QC picaselle + rusty

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Translator's Notes:

research

because they're definitely too long to fit into the page

Caspar

Casper, one of the Three Biblical Magi. The name may also be derived from the name of a Polish Jew merchant, **Gaspar da Gama**, who acted as an interpreter and provided many services to the Portuguese. Damião de Gois (an important Portuguese humanist philosopher back in the 1500s) said Gaspar da Gama was a Jew born in the city of Posner (Poznan) in the Kingdom of Poland. The name may also derive from **Casper ten Boom** who was a Dutch Christian, who helped many Jews escape the Nazis during the Holocaust of World War II. —Pg 02

Galilee

Galilee (also called Galilea) is a large region in northern Israel which overlaps with much of the administrative North District and Haifa District of the country. The Galilee region was presumably the home of Jesus during at least 30 years of his life. The first three Gospels of the New Testament are mainly an account of Jesus' public ministry in this province, particularly in the towns of Nazareth and Capernaum. Galilee is also cited as the place where Jesus cured a blind man. —Pg 03

Galvaria

Galvaria (Polish: Mountain Kalwaria) is a Polish city, also called "New Jerusalem". It became a Christian town in 1670. Its urban design was based on medieval maps of Jerusalem, and the street grid formed a Latin cross. Moreover, Jews weren't allowed to live there until the beginning of 19th century. Afterwards, it became the most important centre of Hasidic Judaism in Poland. However, during the World War II a ghetto for Jews had been created in Kalwaria. —Pg 05

I HEARD THERE'S A TRANNY PERFORMING IN BAR ALCOHOLIC
REALLY?! THAT'S SICK!
JUST A KID IN DRAGS
SINGING MARILYN'S SONGS.
BUT, HE'S STILL A BOY, RIGHT?
IT'S DISGUSTING!
J.S CALLENSBURG
KNOCK KNOCK
KNOCK KNOCK
J.S. CALLENSBURG!

PLEASE CONTINUE READING FROM WHERE WE LEFT OFF.
LET'S SEE... OH
PAGE 28, LINE NUMBER 4
PROF FREEMAN'S SPOILING J TOO MUCH, DON'T YOU THINK?
WONDER IF HE'S GAY?
he he he
J LOOKS JUST LIKE A GIRL.
he he he
PROF FREEMAN!
AREN'T YOU PROF FREEMAN?!
I'M SO HAPPY!
ARE YOU HERE TO SEE ME PERFORM?
THAT'S NOT MY NAME
Y-
YOU'RE WRONG T-THAT...

I'M REALLY BAD AT HISTORY
HEHE.
THAT PERSON IS MY HISTORY TEACHER, YOU SEE
OH? I SEE
CAUSE
INSTEAD OF THE BLACK-BOARD,
I CAN'T KEEP MY EYES OFF THE TEACHER.
WELL THEN
I MUST HAVE MISTAKEN YOU FOR SOMEONE ELSE.
KNOCK KNOCK
CLICK
...THOUGH IT'S THE WEEKEND

GOOD NIGHT!
DID YOU DRINK AGAIN?
PAUL!
YOU'RE THE ONLY ONE WHO OBEYS THE CURFEW.
UNLESS YOU'VE SUBMITTED A NOTIFICATION OF SPENDING THE NIGHT OUT, PLEASE BE SURE TO COME BACK BEFORE 11 PM.
PERVERT—?
HEY,
AT LEAST BRUSH YOUR TEETH
STOP IT,
YOU PERVERT

—HUH?
I SEE...
YOUR LIPS.
HUH?
Oh
the lipstick
YOUR GIRLFRIEND'S?
NO WONDER YOU GO OUT EVERY SINGLE WEEK
HUH, WAIT. I THINK YOU—

I JUST CAN'T STAND YOUR BRATTY BEHAVIOR!
AM NOT!!
ARE YOU JEALOUS?
...SERIOUSLY
HOW CHARMING
Y-YOU...!
HERE I WAS BEING HONEST WITH YOU... I'M SUCH A FOOL!

PAUL

HUH?
HEY
WHAT ARE YOU—
HUH?
WHA—?!

WHAT...
EH?
...ARE YOU...
AH!
WAIT—
ST—
STOP!
AH!
KNOCK KNOCK

WH—
WHAT?
PAUL, YOU THERE?
ABOUT THE UPCOMING CHRISTMAS HOLIDAY...
creak
OH,
I'M LMM... RUNNING A FEVER, IT SEEMS.
?
WHAT HAPPENED? YOU'RE ALL FLUSHED!
IT'S THIS THING DOWN HERE THAT'S FEVERISH, RIGHT?
SHUT

OUCH! What was that for?!
SHUT UP, YOU PERVERT!
JUST GO TO SLEEP!
SO,
YOU SPENT NEW YEAR'S WITH THE OLD HAG?
ALWAYS?
EVER SINCE HIS FIRST YEAR HERE THAT GUY HAS ALWAYS BEEN STAYING AT SCHOOL
OH... I NEVER BUMPED INTO PAUL THOUGH, NOT EVEN ONCE,
MY FACIAL MUSCLES GREW NUMB FROM ALL THE SMILING
YEAH
W
E

HOW COME?
ISN'T THE CHAIR-WOMAN HIS ONLY LIVING RELATIVE?
THAT'S 'CAUSE HE'S AN UNWANTED GUEST.
PAUL'S MOTHER THE HAG'S YOUNGER SISTER,
ELOPED WITH HER LOVER TO POLAND,
ONLY TO COME BACK KNOCKED-UP BEFORE THE START OF THE WAR.
WHAT'S MORE, SHE WAS ALONE.
HUH?
WHAT ABOUT HER HUSBAND?
WELL, THAT'S THE REASON THEY ELOPED IN THE FIRST PLACE
THAT GUY'S FATHER
WAS A RABBI
THE NAZI KILLED HIM.
BAM

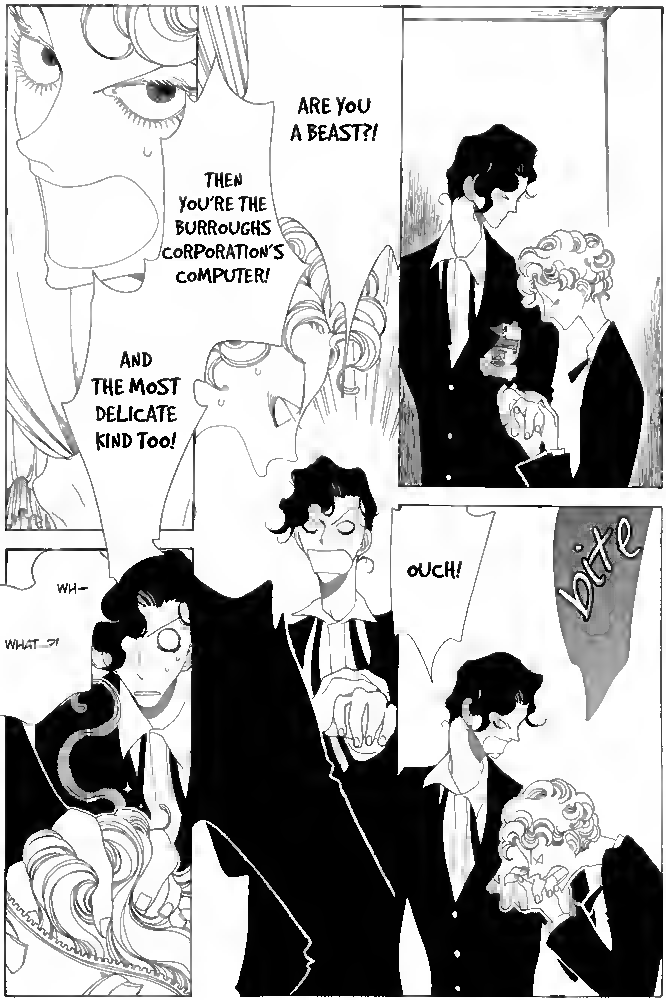
SMOKING'S FORBIDDEN
HAHA!
SPEAK OF THE DEVIL...
WELL, IF IT ISN'T THE HOUSE MASTER'S HONOR STUDENT HIMSELF!
STAND UP.
J,
WHAT'S THAT, BASTARD?

CAN'T STAND THAT HOLIER-THAN-THOU ATTITUDE OF YOURS!
click
HEY!
WHAT'S GOING ON?!

YOU WON'T GET AWAY WITH IT NEXT TIME
WE'RE JUST FOOLING AROUND
IT'S NOTHING, SIR
CLICK
YOU AGAIN?!
MORGAN!
WE'RE REALLY REALLY CLOSE
RIGHT, PAUL?
PLEASE RETURN OTHER PEOPLES' BELONGINGS TO THE PLACE YOU TOOK THEM FROM J
MAYBE HE LIKES YOU?
THAT MORGAN,

I DON'T KNOW
DUST IS SETTLING ON
HE'S ALWAYS MAKING A SCENE AROUND YOU
IT DOESN'T HAVE TO MEAN
THAT HE'S IN LOVE WITH YOU,
MAYBE HE'S JUST
I DON'T NEED KINDNESS FROM THE MAYOR'S IDIOTIC SON
WHAT DO YOU MEAN YOU DON'T KNOW?

AND I DON'T WANT ANY ADVICE ON LOVE OR WHATEVER FROM SOMEONE WHO SPEAKS LIKE A TRANSVESTITE!
YOU'D BETTER VISIT A DOCTOR


ARE YOU A BEAST?!
THEN YOU'RE THE BURROUGHS CORPORATION'S COMPUTER!
AND THE MOST DELICATE KIND TOO!
WH-
WHAT...?!
OUCH!
bite

JUST A LITTLE DUST IN THE MACHINE AND YOU'LL GO KAPUT!
SLAM
...
OH, TIME PASSES BY SO QUICKLY.
IT'S ALMOST THE END OF THE 50S.
HOW OLD ARE YOU NOW, J?
SIXTEEN
YOU'RE ALREADY SIXTEEN!

RIGHT...
I HEARD MY ROOMMATE'S AIMING FOR HARVARD LAW SCHOOL.
WHETHER TO GO TO COLLEGE OR BECOME A PASTOR
WHAT FUTURE?
IT'S ABOUT TIME YOU START THINKING ABOUT YOUR FUTURE
OOH, HARVARD!
CALLEN-SBURG S REALLY A PRESTIGIOUS SCHOOL.
SO,
WHAT ABOUT YOU?
—I've looked around the country,

I've looked around for men,
Where
Then, I've struck a real bonanza.
should I go I wonder?
He's an extremely handsome rich man.

I got the fever,
ooh, the fever,
I'm immersed.
I'm gonna
file my love claim!
I want to strip him
and surround him and
keep him to myself

Hey,
I'm gonna file my claim
...tonight...
YOU LIKE MARILYN?
ONLY HIDEOUS WOMEN HATE HER
SHE'S SO AWE-SOME!
THAT SONG'S REALLY OLD, THOUGH
FROM THAT 1954 MOVIE, RIGHT?
HOW ABOUT HER NEWER SONGS?

BILLY WILDER'S
SOME LIKE IT HOT
WHAT?
BILLY WILDER'S "SOME LIKE IT HOT?"
SOME LIKE IT HOT (1959)
DIRECTED BY BILLY WILDER AND STARRING JACK LEMMON, TONY CURTIS AND MARILYN MONROE. THIS IS A FAMOUS COMEDY MOVIE TELLING THE STORY OF TWO MUSICIANS DISGUISING THEMSELVES AS WOMEN AND HIDING IN AN ALL-GIRL MUSICAL BAND FROM GANGSTERS AFTER BEING INVOLVED IN A GANG FIGHT
TONY CURTIS
JACK LEMMON

THAT'S JUST LIKE A DREAM COME TRUE!
I'M SERIOUS!
IT'S BEEN FOUR YEARS SINCE I LAST WATCHED A MARILYN'S MOVIE,
SINCE I'VE BEEN LIVING IN THE ORPHANAGE!

I'VE MISSED THE LAST TWO FILMS TOO!
ORPHA-NAGE?
SAME CIRCUM-STANCES AS MARILYN THEN
REALLY?!
MARILYN WAS IN AN ORPHANAGE TOO?!
YOU DIDN'T KNOW THAT EVEN THOUGH YOU'RE HER FAN?
WOW!
THANK YOU, ARTHER.
WILL YOU INVITE ME OUT AGAIN?
SCREECH

WAKE UP ALREADY
JUST A BOY IN DRAGS LIKE TONY AND JACK
YOU'RE NOT MARILYN MONROE

J?!
WHAT?
YOU'LL BREAK THE DOOR--
WELL, EXCUSE ME!
SLAM!!!

WAKE UP?! WHAT THE HELL DOES HE MEAN BY THAT, HUH?!
WHEN WILL YOU DROP THAT GOODY TWO-SHOES ACT?!
HE DIDN'T HAVE TO REMIND ME...
UMM, J-
WHAT'S WITH THAT OUTFIT...
WHAT?!
SOME-THING WRONG WITH IT?!
YOU HIDE IN THAT ASS OF YOURS
AND DON'T EVEN HAVE THE BALLS TO KISS SOMEONE ON YOUR OWN ACCORD

SAY WHAT YOU WANT TO SAY
HMPH!

CLICK
HEY...
SAY IT.
...LIKE YOU.
I LIKE YOU.

J no Subete
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Nakamura Asumiko

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MM

AH...
MM!
pant
NN...

OH!
NO.
AH!
N-NO.
STOP...
I-I'M ■CUT...
T-TO...
AH!
JUST LET GO...

...PAUL, I'VE NEVER PEGGED YOU TO BE SO...
HMM?

LEWD...
R--
REALLY?
...BUT I LIKE THAT.
Nn...

I LIKE YOU...
THEY'RE GAY, AREN'T THEY?

ROY!!
EW!
ARE YOU SERIOUS?!
DO YOU KNOW HOW GAY PEOPLE HAVE SEX?
THE PROFESSOR FAVORS HIM TOO MUCH
OF COURSE
J AND PROF FREEMAN?
DON'T COME CLOSER, HOMO
YOU STINK
CHAP'S ALWAYS AROUND J
HEY LOOK,
SEEMS LIKE THE FAG STAG'S HERE
WHAT'S WITH YOU!
J ISN'T GAY!!

WHY ARE YOU FIGHTING IN THE CORRIDOR?!
HEY YOU SECOND YEARS THERE!!
ROY!
YOU'RE THE CLASS PRESIDENT TOO!!
IT'S TRUE THAT THE PROFESSOR FAVORS HIM TOO MUCH
—I-I HAVE EVIDENCE!
WHO SAID IT'S BASELESS?!
HE'S SPREADING BASELESS RUMORS
AS A ROLE MODEL, HOW COULD YOU SET SUCH A BAD EXAMPLE?!
IS ALWAYS

riiii

NOT THERE
WH-
W-WHY NOT?
IT'S WEIRD
I'M GIVING YOU AN "A" HERE,
WHEN YOU WERE ONLY SUPPOSED TO GET A "C"!
NO.
T-THIS HABIT OF WHORING YOURSELF-
HUH?!
HISTORY
I'M ONLY TRYING TO HELP YOU!

OH.
YOU'RE HORRIBLE!
W-WILL YOU STILL SELL YOUR ASS FOR MONEY?!
WHAT ABOUT YOUR FUTURE?
Y-YOU CAN ONLY DO THIS WHEN YOU'RE STILL YOUNG!
YOU'RE THE ONE WHO CAME TO ME WITH THIS ARRANGEMENT.
PAUL!

ARE YOU MAD?
ABOUT WHAT?
AH
WHAT'S THIS?
HEY,
I'M TELLING THE TRUTH
THERE'S NOTHING GOING ON BETWEEN HIM AND ME.
HEY!
YOU ARE HIDING THAT
WITH THIS SCARF?

DON'T TOUCH ME!!
THAT HURTS.

A-AH...
...

*Music excerpt from Elvis Presley's "Heartbreak Hotel"

It's down at the end of lonely street
I found a new place to dwell
ding dong!
We lived on the wrong side of the tracks
But
At heartbreak hotel—
the gentlemen friends who used to call
—We're just two little girls from Little Rock

#Music excerpt from Marilyn Monroe's "Two Little Girls From Little Rock"

used to call us to love us—
They came to the wrong side of the tracks—
SHOCK
Ha ha hahaha ha ha!
Whoa!!
M-Mo-MORGAN!
ARGH! WHAT THE HELL! YOU SCARED ME!!
I THOUGHT YOU WERE GOING TO JUMP.
Ha ha ha!

WHAT HAPPENED?
Haha haha!
Haha..
Ha...
thud

Thud
BAM
LIBRA
Thud
Thud
Thud

A JEW READING THE NEW TESTAMENT.
HOW DEVOUT
PLANNING TO CONVERT?
DID THE BIBLE MENTION "THOU SHALT PUNCH THY UNDERCLASSMEN."
HUH?!
PLEASE KEEP SILENT IN THE LIBRARY
WHY DID YOU MAKE HIM CRY?

I TOLD YOU TO KEEP QUIET
AND HERE I THOUGHT YOU WERE AN HONEST MAN.
DROP

YOU THINK YOU DON'T LOOK SUSPICIOUS WEARING SOMETHING LIKE THIS?
step
THERE'S NO NEED TO ACT SO COOL.
YOU'RE LAME!

WHAT
IS
THAT?
Father

YOU'RE WRONG!
YOU GUYS... DIDN'T...
IT'S NOT LIKE THAT!
I-I'M...
IT'S HIM!
IT'S HIS FAULT THAT.

PUNCH
I LIKE YOU.

DON'T TOUCH ME!!
I LIKE YOU
Argh. I'm so stupid.
DIRECTOR GENERAL
EXCUSE ME.

HEY.
DIRECTOR GENERAL
HEY PAUL.
YOU'RE MY SISTER'S MEMENTO
PLEASE BELIEVE ME WHEN I SAY
STOP!
THAT I SEE YOU AS MY OWN FLESH AND BLOOD

PAUL!
I PRAY YOU WON'T MAKE
THE SAME MISTAKES OF PASSION AND INEXPERIENCE AS MY SISTER
FROM THE DEPTHS OF MY HEART
I WISH YOU'LL BE HAPPY
YOU DON'T HAVE THE RIGHT TO BLAME J!!
BASTARD! DON'T RUN AWAY!!

clatter
WHAT HAPPENED TO YOUR FACE?!
NOTHING
HOW CAN THAT BE NOTHING—
I SAID IT'S NOTHING!!

I SAID STOP!
STOP

WON'T MAKE THE SAME MISTAKES
OF PASSION AND INEXPERIENCE AS MY SISTER
I PRAY YOU

...FORGIVE ME.

SOMETHING YOU SHOULD APOLOGIZE FOR
IT'S NOT

J no Subete
Chapter 04
Nakamura Asumiko

Scanner cheezy
Translator afro-eng
Proofreader rusty
Cleaner shu + monstabot
Typesetters cheezy
QC picaselle + rusty

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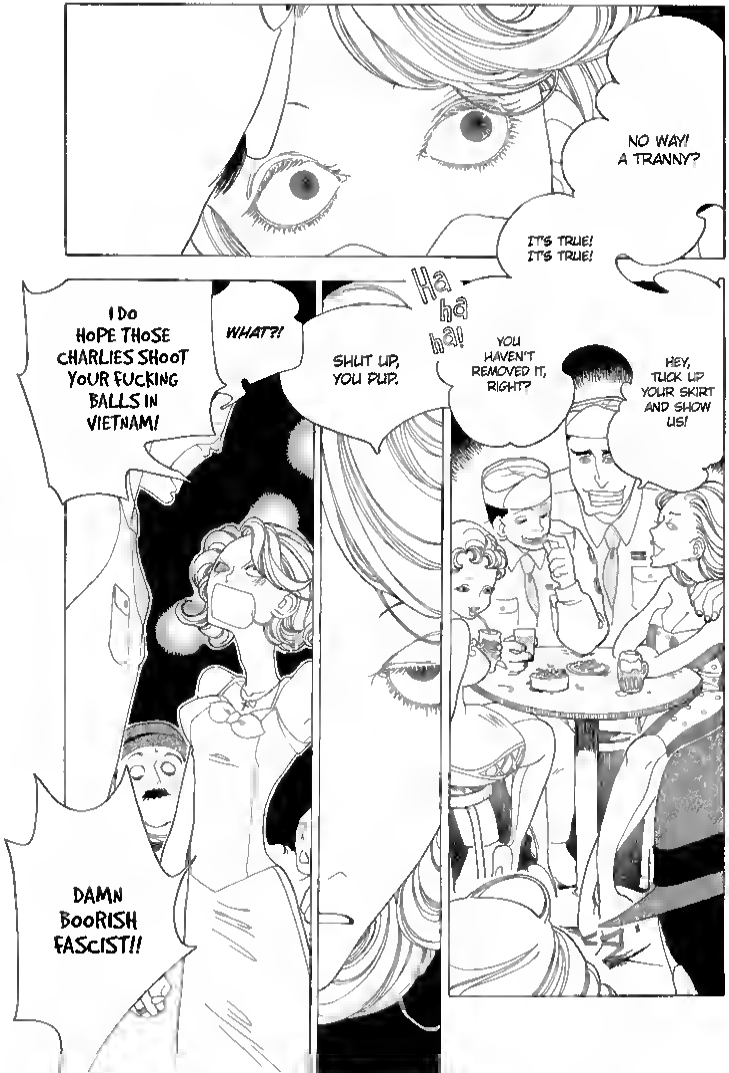
STOP CHICKENING OUT!!
SERIOUSLY! THAT SPINE-LESS—
J...
WE DID IT FIVE FUCKING TIMES, TOO!!
That's youth for you.
J, YOU DRANK TOO MUCH
HE GOT WHAT HE WANTED!
AND HE HAD THE NERVE TO APOLOGIZE JUST LIKE THAT?!
ARGH!!
IT'S ALL HIS FAULT— HIS!!
OH! YOU POOR THING—
Uwaaah!
HE'S A MAN, Y'KNOW


NO WAY! A TRANNY?
IT'S TRUE! IT'S TRUE!
HEY, TUCK UP YOUR SKIRT AND SHOW US!
YOU HAVEN'T REMOVED IT, RIGHT?
Ha ha ha!
SHUT UP, YOU PUP.
WHAT?!
I DO HOPE THOSE CHARLIES SHOOT YOUR FUCKING BALLS IN VIETNAM!
DAMN BOORISH FASCIST!!

LOCK HIM UP IN THE PUNISHMENT ROOM.
Don't touch me! I don't wanna catch your crotch rot!
Fucking shithead!
crash
YOUR ASSHOLE STINKS!!
PERVERT!
IT'S YOUR PUBES THAT STINK!
YOU'RE JUST A GRIMY CROTCH ROT BEARER!
YOU REALLY DID IT. CALLING SOLDIERS, WHO STAKE THEIR LIVES TO PROTECT THE COUNTRY,
STOCK
GREEN GIANT PEAS
BLUE RIBBON

CROTCH ROT BEARERS
WHAT BUSINESS DO YOU HAVE WITH TONY THE TRANNY?
Niblets
COP
Nible
OF
DON'T BE SO ANGRY
WANT TO GRAB A BITE?
I'M NOT HUNGRY
ARTHER
HMM... HOW ABOUT SOMETHING SWEET?
NOT REALLY
Well, you still need a guardian at your age
OH, I SEE... WORRIED ABOUT THE CURFEW, AREN'T YOU
Ice cream!

AH, YOUTH
I WANTED TO TRY IT AT LEAST ONCE THE TRIPLE ICE CREAM!
SHE DIDN'T LET ME EAT THINGS LIKE ICE CREAM.
MOTHER USED TO SAY THAT SWEETS WERE POISON
YOU KNOW, MY ONLY SNACKS WERE FRIES
J.
BECAUSE SWEET POTATOES ARE VEGETABLES SHE THOUGHT THEY WERE GOOD FOR YOUR BODY
THOUGH THEY WERE COMPLETELY SOAKED WITH OIL...
DO YOU WANT TO GO TO NEW YORK?

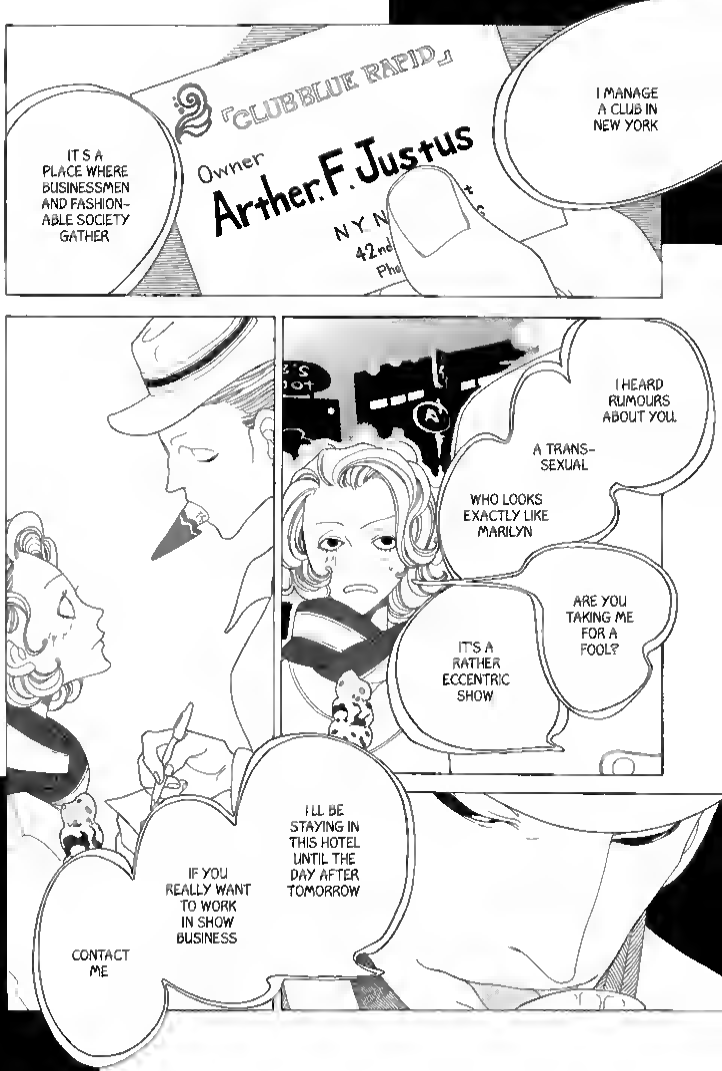
ALLA CELLO
MOVIE
ARE YOU FOR REAL?
I WONDER IF THE COLLAR GOT STAINED
FAUL?
I'M FINE

BUT WITH THIS YOU WILL BECOME CHRISTIAN TOO...
THAT GIVES ME SOME PEACE OF MIND
THE BAPTISM RITE WAS GOOD, WASN'T IT?
THE VICAR'S SERMON, TOO...
PAUL?
ARE YOU OKAY?
OH,
IT'S JUST LACK OF SLEEP

...
YOU ARE
AT A LOST, AREN'T YOU?
FRANKLY, YOU STILL
NO, NOT AT ALL
FROM THE BEGIN-NING I WASN'T CONSCIOUS OF BEING A JEW.
I CAN'T RECALL
THE FACE OF MY FATHER WHO WAS A RABBI EITHER
THAT'S WHY I'M NOT LOST OR ANY-THING.
THANK YOU

I'M REALLY HAPPY.
LISTEN.
LOOK AFTER J, OKAY?
HE TALKS TO YOU
BUT THERE WAS A TIME WHEN HE DIDN'T SPEAK.
HIS MOTHER SHOT HIS FATHER
WHO RAPED HIM YOU SEE.

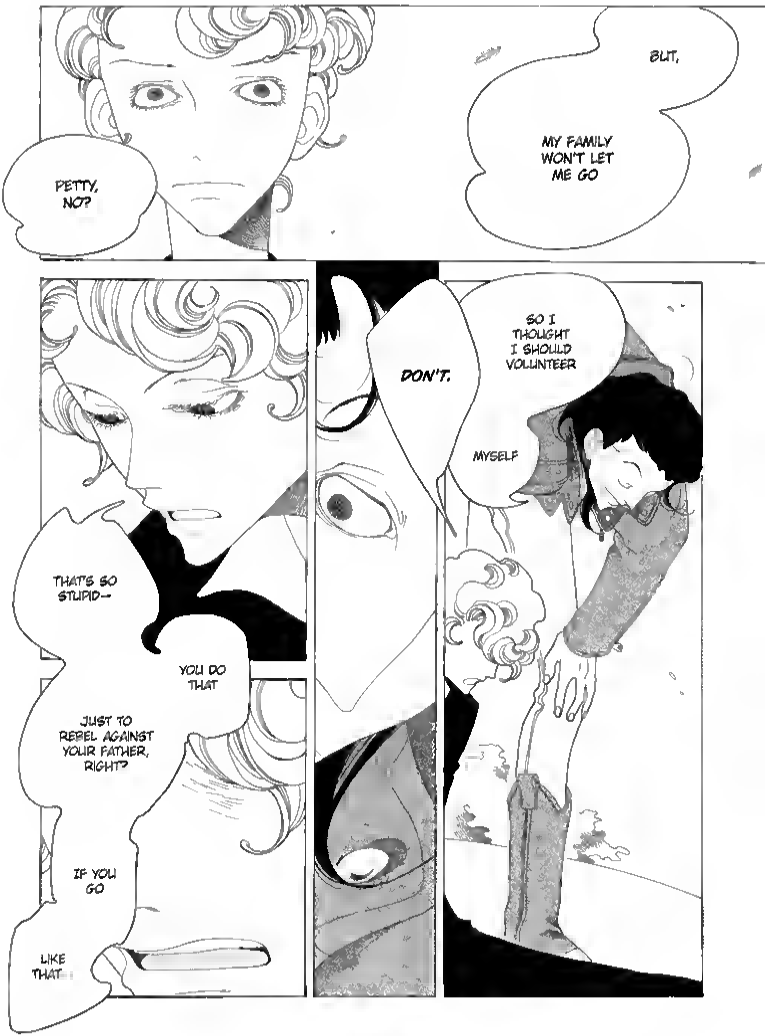
...IT SEEMED... IT WAS AN INSTANT DEATH.
THAT BOY'S WOUND IS STILL RAW.
AS IF HE WERE YOUR REAL YOUNGER BROTHER...
I LOVE HIM
LISTEN, PAUL


I MANAGE A CLUB IN NEW YORK
IT'S A PLACE WHERE BUSINESSMEN AND FASHION-ABLE SOCIETY GATHER
『CLUB BLUE RAPID』
Owner
Arther.F.Justus
I HEARD RUMOURS ABOUT YOU.
A TRANS-SEXUAL
WHO LOOKS EXACTLY LIKE MARILYN
ARE YOU TAKING ME FOR A FOOL?
IT'S A RATHER ECCENTRIC SHOW
I'LL BE STAYING IN THIS HOTEL UNTIL THE DAY AFTER TOMORROW
IF YOU REALLY WANT TO WORK IN SHOW BUSINESS
CONTACT ME

Marilyn
Oh what a story
Tee-hee
OH? YOU'RE GRINNING TO YOURSELF
Arthur Justus
the owner of Club Blue Rapid...
New York
New York
MORGAN!
HEY, WHY ARE YOU WEARING STREET CLOTHES?
YOU'RE SLOW ON THE UPTAKE.
Exactly like

YOU KNOW, I AM GROUNDED
I GOT INTO A FIGHT WITH PAUL
HUH?
BUT PAUL'S STILL GOING TO SCHOOL
THE PROBLEM WASN'T WITH THE FIGHT
SOMEONE SNITCHED ABOUT ME THROWING THE BIBLE AROUND LIKE TRASH
SO THAT OLD HAG GOT SO FREAKIN' PISSED
OH MY
I SEE
YOU'RE LIVING A CAREFREE HOME LIFE I'M JEALOUS
Uh huh?
Whoa! Cigarettes Cigarettes!
I CAME TO SAY GOODBYE

Hehe
HUH?
YOU SEE,
I PLAN TO GO TO VIETNAM
Wh—
It's a secret
Y'KNOW, MY DAD
WHY?!
IS LIKE PRO-WAR


PETTY, NO?
BUT, MY FAMILY WON'T LET ME GO
SO I THOUGHT I SHOULD VOLUNTEER MYSELF
DON'T.
THAT'S SO STUPID--
YOU DO THAT JUST TO REBEL AGAINST YOUR FATHER, RIGHT?
IF YOU GO LIKE THAT...

YOU'LL DIE.
WHAT'S THIS?
DON'T CRY.
I'M NOT CRYING
D-DEFI-NITELY
NOT I'M.

WELL
DON'T WORRY
RETURN
TO PAUL
THAT
AND TELL HIM NOT TO WORRY SO MUCH FROM NOW ON
T—
TELL HIM YOURSELF!!

WH-WHAT THE HELL?! REALLY...
STOP BEING SO SELFISH!!

I'm so tired...
Click
OH...
JUST CAME BACK?
YEAH

FROM MORGAN.

HE SAID NOT TO WORRY TOO MUCH.
ABOUT WHAT?
THINK ABOUT IT YOURSELF?

THROWING IT AWAY.
...WHAT ARE YOU DOING?

YOU'RE THE LOWEST!
THE WORST PIECE OF SHIT!
MORGAN...
JUST FOR YOU!
HE WENT OUT OF HIS WAY...
'TIL THE VERY END,
JUST FOR YOU, HE—
THAT'S ENOUGH!
THAT'S
ENOUGH!!

AS MY YOUNGER BROTHER...
I-I THINK OF YOU...
SO,—
—WH-WHY ARE YOU MENTIONING THAT NOW?

PLEASE DON'T TELL ME YOU WANT TO PRETEND YOU HAVEN'T SLEPT WITH A TRANNY LIKE ME?!
THAT'S NOT WHAT I MEANT
THEN WHAT IS IT?!
WELL...
YOU SEE...
IT'S NOT YOUR FAULT
THAT YOU'RE LIKE THIS...

SOME-
ONE TOLD
YOU...?
MY...
...WHAT
ARE YOU
TALKING
ABOUT?

Hh...
WELL.
IT PUTS YOU OFF, DOESN'T IT?
RAPED BY MY FATHER,
THEN MY MOTHER—
SOMETHING LIKE THAT.
I DON'T REALLY CARE...
BUT

J...
DON'T TOUCH ME
THAT I SHOULDN'T TOUCH YOU, NO?
YOU SAID IT YOURSELF.

YOUR YOUNGER BROTHER?!
ARE YOU STUPID?!
YOU ONLY
THINK ABOUT YOURSELF!!
. ENGLAND?

THAT'S RIGHT, ANDREW.
I THOUGHT IT'D BE BEST FOR YOU TO HAVE SOME CHANGE OF ENVIRONMENT
DAD,
WHEN IT COMES TO UNIVERSITY I...
IN THE VICINITY OF OXFORD OR CAMBRIDGE WOULD BE NICE, I THINK
THEY HAVE PROPER RULES AND THEY ARE PRETTY PRESTIGIOUS.
I CAN'T ACCEPT
THAT PLAN OF YOURS.

YOU'RE MY MOST IMPORTANT—
LISTEN WELL, ANDREW.
DON'T YOU KNOW WHO YOU ARE?
Hehehe.
ANDY?
YOU'RE ALWAYS LIKE THIS.
PLEASE KNOW YOUR PLACE!

WHEN I WAS THIRTEEN YOU FORCED ME TO BREAK UP WITH THE WAITRESS I WENT OUT WITH
WHEN I ASKED YOU FOR A MICKEY MOUSE,
YOU BOUGHT ME AN ENCY-CLOPAEDIA.
AND BROUGHT ALONG THE DAUGHTER OF A CHAIN RESTAURANT'S PRESIDENT.
ANDY?
I WORKED PART-TIME JUST SO I COULD SAVE UP TO BUY A BIKE.
ANDY...
BUT YOU BOUGHT ME A PONTIAC AND A BUICK!
FUCKING.
EVERY.
TIME!!

J?
WHAT ARE YOU DOING?
PACKING.
PACKING?
I'M GOING TO NEW YORK.

To be continued !

J no Subete Chapter 05

Nakamura Asumiko

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research

Translator's Notes:

because they're definitely too long to fit into the page

Charlie

American soldiers referred to Viet Cong as Victor Charlie or V-C "Victor" and "Charlie" are both letters in the NATO phonetic alphabet "Charlie" referred to communist forces in general, both Viet Cong and North Vietnamese. Viet Cong or National Liberation Front (NLF) was a political organization and army in South Vietnam and Cambodia that fought against the United States and South Vietnamese government during the Vietnam War (1 November 1955 - 30 April 1975). —Pg 03

Tony the Tranny

This is a reference to the movie "Some Like It Hot" in which Tony Curtis plays a character who disguises himself as a woman —Pg04

Crotch rot

Crotch rot (陰金) Due to inadequate laundry amenities, climate and primal conditions, undershirts and shorts that soldiers wore, were usually trapped with moisture which caused rashes called "crotch rot" or the disease "rot-ya-crotch-off" during the Vietnam War. Nowadays it's more commonly known as "jock itch" —Pg 04